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WEIRD  
MYSTERY  
TALES

# WEIRD MYSTERY

TALES

NO. 1  
JULY  
30716

APPROVED  
BY THE  
COMIC  
CODE  
AUTHORITY



JASON'S BEEN **DEAD**  
FOR THIRTY YEARS...  
YOU CAN'T GO ON  
LIVING LIKE THIS...  
**ALL ALONE!**



BUT I'M NOT  
**ALONE!**





WHO - WHAT - WAS THE BLOODTHIRSTY BEAST THAT WALKED IN SAWYER'S NIGHTMARES? HOW COULD HE REST KNOWING THAT ONE NIGHT IT MIGHT TURN ON HIM? HOW COULD HE CLOSE HIS EYES, WHEN TO DO SO MEANT...

MURDERER! WHAT DO YOU WANT FROM ME? WHY DO YOU HAUNT MY DREAMS? TELL ME BEFORE I GO MAD! TELL ME! WHO ARE YOU?

QUESTIONS, QUESTIONS. ALWAYS, MEN SEEK TO KNOW, TO UNDERSTAND, AND SO IT WAS WITH CHARLES SAWYER. BUT AT THE BEGINNING, HE DID NOT KNOW THAT SOME QUESTIONS ARE BEST LEFT UNANSWERED...

NO! GET BACK! YOU MEAN TO KILL ME, TOO. DON'T YOU? BUT WHY? WHY CAN'T YOU LEAVE ME IN PEACE?

GET AWAY! DON'T TOUCH ME! GET AWAY--

MR. SAWYER, IT'S ALL RIGHT. WAKE UP! YOU'RE SAFE. WAKE UP.

SCRIPT BY:  
**JACK OLECK**  
ART BY:  
**ABE OCAMPO**  
EDITOR  
**JOE ORLANDO**

J-3145

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SAFE? BUT--  
THE BEAST! THE--  
--WHAT'S HAPPENED?  
WHAT IS THIS  
PLACE?

CHARLES!  
I HEARD YOU  
SCREAM! ARE  
YOU ALL RIGHT?



ANGELA, WHAT  
AM I DOING HERE?  
THIS MAN - WHO  
IS HE?

EASY,  
MR. SAWYER,  
EASY. I'M DR. EVANS,  
YOUR PSYCHIATRIST.  
I PUT YOU UNDER  
HYPNOSIS. DON'T  
YOU REMEMBER?



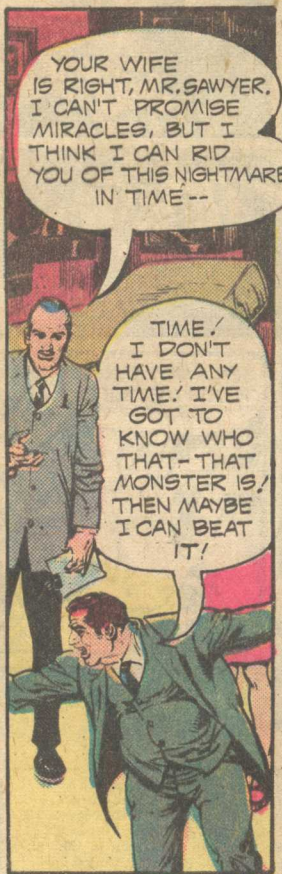
HYPNOSIS?  
YES - YES, I REMEMBER,  
BUT THE BEAST. I SAW  
IT AGAIN. JUST AS I  
DO IN MY DREAMS.  
DOCTOR, WHAT WAS IT?

I WISH I KNEW,  
MR. SAWYER, BUT I  
DON'T. I THOUGHT  
I MIGHT GET A CLUE  
WHILE YOU WERE  
UNDER, BUT --



YOU - DON'T ?  
THEN YOU CAN'T  
HELP ME. THE  
DREAM WILL JUST  
GO ON AND ON  
UNTIL THE BEAST  
KILLS ME, TOO. I  
KNEW IT. NO ONE  
CAN HELP ME.

NO, CHARLES,  
DON'T SAY THAT.  
DOCTOR EVANS  
CAN'T PERFORM  
MIRACLES, BUT  
HE'LL DO HIS  
BEST.



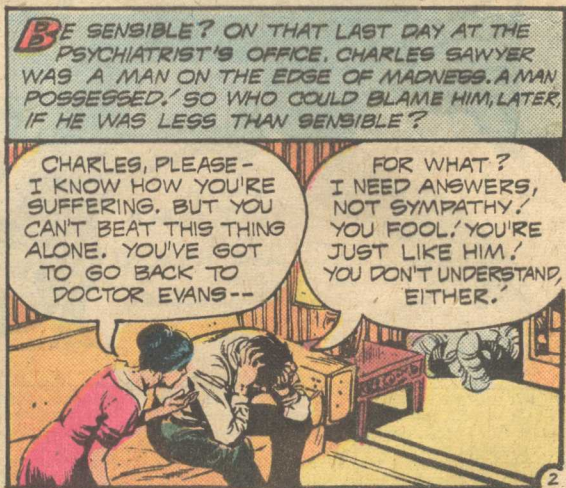
YOUR WIFE  
IS RIGHT, MR. SAWYER.  
I CAN'T PROMISE  
MIRACLES, BUT I  
THINK I CAN RID  
YOU OF THIS NIGHTMARE,  
IN TIME --

TIME!  
I DON'T  
HAVE ANY  
TIME! I'VE  
GOT TO  
KNOW WHO  
THAT - THAT  
MONSTER IS!  
THEN MAYBE  
I CAN BEAT  
IT!



YOU DON'T  
UNDERSTAND! NIGHT  
AFTER NIGHT, SEEING  
THAT MONSTER - IT'S  
DRIVING ME MAD, AND  
YOU TALK OF TIME!  
I SHOULD NEVER  
HAVE COME TO YOU!

CHARLES, NO!  
DON'T GO! DOCTOR  
EVANS IS YOUR  
ONLY HOPE. BE  
SENSIBLE!



**B**E SENSIBLE? ON THAT LAST DAY AT THE  
PSYCHIATRIST'S OFFICE, CHARLES SAWYER  
WAS A MAN ON THE EDGE OF MADNESS. A MAN  
POSSESSED. SO WHO COULD BLAME HIM, LATER,  
IF HE WAS LESS THAN SENSIBLE?

CHARLES, PLEASE -  
I KNOW HOW YOU'RE  
SUFFERING. BUT YOU  
CAN'T BEAT THIS THING  
ALONE. YOU'VE GOT  
TO GO BACK TO  
DOCTOR EVANS --

FOR WHAT ?  
I NEED ANSWERS,  
NOT SYMPATHY!  
YOU FOOL, YOU'RE  
JUST LIKE HIM!  
YOU DON'T UNDERSTAND,  
EITHER.





THERE'S GOT TO BE A WAY TO GET RID OF THAT HORROR, AND I'VE GOT TO FIND IT ON MY OWN! NO ONE CAN HELP ME! SO LEAVE ME ALONE!



NO--  
DEAR GOD,  
NO--NOT  
YOU AGAIN--



BUT--IT IS YOU!  
IT'S ALWAYS YOU!  
KILLING, DESTROYING!  
YOU--



NO! DON'T  
COME ANY  
CLOSER! NO!  
DON'T--



CHARLES!  
CHARLES, WAKE UP!  
IT'S ALL RIGHT!  
WAKE UP!

ANGELA!  
THE BEAST! I SAW  
IT AGAIN! AND IT  
WAS HORRIBLE!  
IT-- IT...





I KNOW, DARLING, I KNOW. BUT-IF YOU'D ONLY LISTEN TO ME, CHARLES. YOU NEED HELP. GO BACK TO DOCTOR EVANS. PLEASE.

NO! NO DOCTOR CAN KEEP ME FROM DREAMING! BUT THERE IS A WAY--IF I DON'T SLEEP-I CAN'T DREAM.



BUT YOU CAN'T STAY AWAKE FOREVER! CHARLES, STOP AND THINK!

I HAVE! WHAT DO YOU KNOW ABOUT IT? YOU DON'T SUFFER LIKE I DO! YOU AREN'T AFRAID! YOU GO TO SLEEP! BUT I'M STAYING AWAKE! I'LL NEVER SLEEP AGAIN! NEVER!



**N**EVER? HOW SURELY CHARLES SAWYER SPOKE THAT WORD. BUT NO MAN CAN ESCAPE WHAT MUST BE. HIS NIGHTS WERE ENDLESS, AFTER THAT...



**N**IGHT AFTER NIGHT HE STARED INTO THE DARKNESS. HE GREW PALE, EMACIATED, AND, IN TIME...

CHARLES! WHERE ARE YOU GOING? YOU CAN'T GO TO WORK WITHOUT YOUR BREAKFAST. IT'S ALL READY--

I DON'T WANT ANY BREAKFAST!



BUT YOU'VE GOT TO EAT. YOU CAN'T GO WITHOUT SLEEP AND WITHOUT FOOD, TOO! YOU'VE GOT TO KEEP UP YOUR STRENGTH!

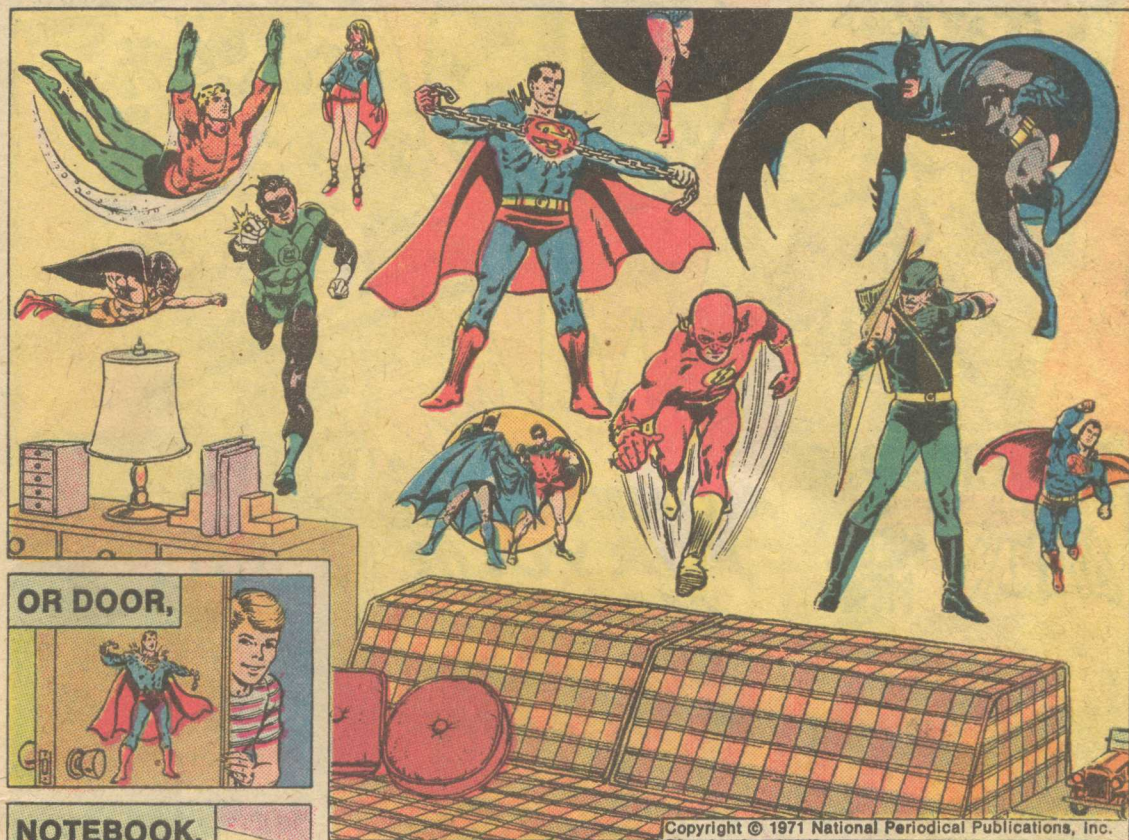
I'VE GOT TO KEEP UP MY SANITY! I TOLD YOU I DON'T WANT ANY BREAKFAST! STOP HOUNDING ME!

CONTINUED ON 3RD PAGE FOLLOWING. 4



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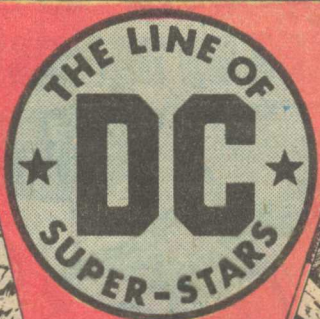
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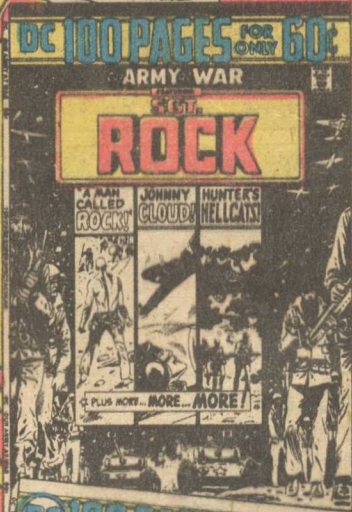
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BARGAIN  
IN  
COMICS!**





**I**N TIME, HIS AGONY MADE HIM INDIFFERENT EVEN TO HIS WIFE. BUT THERE WERE THOSE WHO KNEW NOTHING OF HIS SUFFERING, WHO FELT NO PITY...

FIRE?  
I'M-  
FIRE?

I'M AFRAID  
SO, SAWYER.  
I DON'T KNOW  
WHAT'S HAPPENED  
TO YOU, BUT  
YOU'VE CHANGED.  
BECOME INEFFICIENT-  
I'M SORRY, BUT  
YOU'VE LEFT ME  
NO CHOICE.

**I**F ONLY SAWYER HAD LISTENED TO HIS WIFE, THEN, WHO KNOWS WHAT MIGHT HAVE HAPPENED? HE MIGHT EVEN HAVE BEEN SAVED. BUT HE WAS BEYOND LISTENING...

NO! FOR THE LAST  
TIME--NO! I'M NOT  
GOING BACK TO  
DOCTOR EVANS.

BUT YOU  
MUST, CHARLES,  
LOOK AT YOU.  
YOU'RE ILL! AND  
NOW WE WON'T  
EVEN HAVE YOUR  
PAYCHECK--

MONEY, MONEY,  
THAT'S ALL YOU  
CARE ABOUT.  
ISN'T IT? IT ISN'T  
ME YOU'RE REALLY  
WORRIED ABOUT,  
IS IT? YOU'RE  
SELFISH, PETTY!

THAT  
ISN'T TRUE!  
CHARLES,  
I LOVE YOU!  
THAT'S WHY  
I WANT YOU  
TO GO BACK  
TO DOCTOR  
EVANS. DON'T  
YOU SEE? YOU  
SAID IT  
YOURSELF.

YOU'VE GOT  
TO KNOW WHAT  
THAT--THAT BEAST  
IS. IT'S YOUR  
ONLY HOPE! AND  
DOCTOR EVANS IS  
THE ONLY ONE WHO  
CAN HELP YOU!

I'LL HELP  
MYSELF, IF I  
DON'T SLEEP THE  
BEAST CAN'T  
TOUCH ME, AND  
SOONER OR LATER  
I'LL FIGURE OUT  
WHO HE IS, UNTIL  
THEN--MIND YOUR  
OWN BUSINESS!

**P**OOOR SAWYER. HE WAS ALMOST AT THE END OF HIS ROPE, THEN...

MUSN'T-  
SLEEP--GOT  
TO--STAY  
AWAKE--  
THINK--

**H**E TRIED, ON THAT LAST NIGHT. HE TRIED DESPERATELY NOT TO SLEEP. BUT THE HUMAN BODY CAN ENDURE ONLY SO MUCH...

NO-  
PLEASE-  
NO--



ONE LAST TIME THE MONSTER REACHED OUT FOR HIM. ONE LAST TIME, HE SCREAMED...



BUT THIS TIME, WHEN HE HAD CALMED DOWN AT LAST, IT WAS NOT AS IT HAD BEEN THE OTHER TIMES. THIS TIME THERE WAS NO ONE TO SOOTHE HIS FEARS...

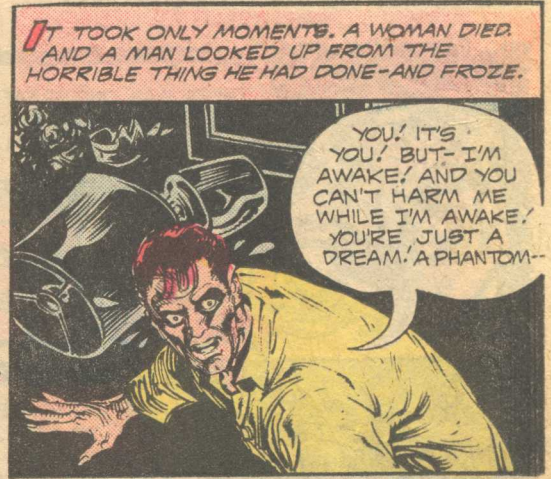






**T**HE PITY OF IT, ONLY ONE PERSON ON EARTH REALLY CARED WHAT HAPPENED TO SAWYER. AND HIS CLAWED HANDS REACHED FOR THAT PERSON'S THROAT...

YOU'LL NEVER LEAVE ME, NEVER!



**I**T TOOK ONLY MOMENTS. A WOMAN DIED AND A MAN LOOKED UP FROM THE HORRIBLE THING HE HAD DONE-AND FROZE.

YOU! IT'S YOU! BUT-I'M AWAKE! AND YOU CAN'T HARM ME WHILE I'M AWAKE! YOU'RE JUST A DREAM, A PHANTOM--



DEVIL! WHO ARE YOU? THIS TIME I WON'T RUN FROM YOU! ONCE AND FOR ALL-I'VE GOT TO KNOW! NO MATTER WHAT IT COSTS! WHO ARE YOU? TELL ME! TELL--



**N**O MATTER WHAT IT COSTS? AH, THE BLINDNESS OF MEN. JUST FOR A MOMENT, SAWYER SHOUTED HIS DEFIANCE. FOR A MOMENT. AND THEN...

NO--NO, IT CAN'T BE! IT CAN'T BE!



THEN, HE STOOD PARALYZED. BECAUSE HE HAD THE ANSWER TO HIS QUESTION AT LAST. AND SOME QUESTIONS ARE BEST LEFT...UNANSWERED.

**END**





THERE WAS ONE GREAT DIFFERENCE BETWEEN BOWERS AND THE WOMAN HE FIRST BEWITCHED AND THEN ROBBED OF HER FORTUNE AND HER REASON. SHE REALLY MEANT IT WHEN SHE SAID...

# TILL DEATH DO US PART



LAURA, IN HEAVEN'S NAME, LISTEN TO ME! JASON IS GONE! HE'S BEEN GONE FOR THIRTY YEARS. YOU CAN'T GO ON LIVING WITH— WITH A **GHOST!**

GONE? OH, BUT YOU'RE WRONG, EDWARD. JASON ISN'T GONE. HE'S HERE. I HAVE HIM, AND MY HOBBIES— I'M HAPPY HERE, SO WHY WOULD I WANT TO LEAVE?

A SWEET LITTLE OLD LADY, A FAITHFUL FRIEND— SOUNDS LIKE A PERFECT BEGINNING FOR A TENDER LOVE STORY, DOESN'T IT? BUT I WARN YOU--IN THIS STORY, NOTHING IS QUITE WHAT IT SEEMS TO BE.

SCRIPT:  
F. NELSON  
BRIDWELL

ART: LUIS  
DOMINGUEZ

FOR INSTANCE, TAKE THAT DAY SO LONG AGO WHEN IT ALL BEGAN. THE DAY JASON BOWERS PROPOSED TO LAURA FOR PERHAPS THE DOZENTH TIME...

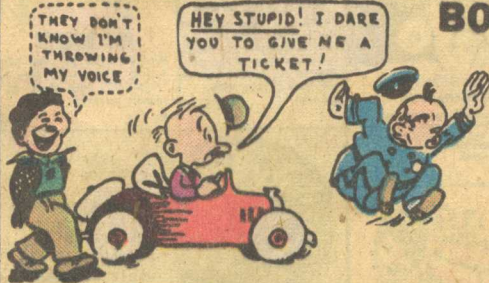


NO—JASON, DON'T. I—I CAN'T MARRY YOU. I DON'T KNOW WHY, BUT I—I'M A LITTLE AFRAID OF YOU.

AFRAID? OF ME? BUT WHY? LAURA, I LOVE YOU. I'D NEVER HURT YOU. LET ME PROVE IT TO YOU--!



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NO! DON'T TOUCH ME!  
I-I DON'T WANT  
TO TALK ABOUT  
MARRIAGE! PLEASE!

JASON, NO!  
LET HER  
GO!



I CAN'T STAND  
HER TYPE! BUT  
SHE'S RICH! AND  
I'M IN DEBT TO  
HALF THE TRADES-  
MEN IN NEW ORLEANS!  
SHE'S GOT TO MARRY  
ME! AND ONE DAY  
SHE WILL!

BUT— JASON, BE  
FAIR. LET HER BE.  
LAURA'S NOT  
YOUR KIND.  
YOU'LL ONLY  
HURT HER,  
AND LAURA  
DOESN'T DESERVE  
THAT--



YOU SEE? JASON *SEEMED* TO BE A  
TYPICAL YOUNG MAN IN LOVE AND LAURA  
*SEEMED* TO BE A TYPICAL SHY YOUNG  
VICTORIAN MAIDEN. BUT...

JASON, WHY DON'T  
YOU LEAVE HER ALONE?  
I COULD UNDERSTAND  
IT IF YOU *LOVED*  
LAURA, BUT...

LOVE HER? LOVE  
THAT PASTY-  
FACED SCHOOL-  
GIRL WITH HER  
RIDICULOUS HOBBIES?  
DON'T BE STUPID,  
EDWARD!



AND YOU'RE A SOFT-HEARTED  
*FOOL!* SO YOU CAN *SAVE*  
YOUR ADVICE. I'M GOING BACK  
TO THE CITY. MAYBE I'LL HAVE  
BETTER LUCK AT THE GAMING  
TABLES THAN I'VE HAD HERE!

JASON BOWERS AND EDWARD GRANT— A  
SCOUNDREL AND A GENTLEMAN. AN ODD  
COMBINATION, EH? BUT THEY WERE FRIENDS.  
AND SO...



BANCO! YOU  
LOSE AGAIN,  
MR. BOWERS!

BLAST!



JASON! WHERE  
ARE YOU GOING?

OUT! ANYWHERE! I'VE  
HAD *ENOUGH* OF THIS PLACE!  
IT'S AS IF THERE WERE A  
CURSE ON ME! AND I WANT  
TO BE *ALONE!* I'VE GOT  
TO THINK!



AND SO—EDWARD GRANT WAS THERE AT THE BEGINNING. BUT HE WAS NOT WITH JASON LATER, WHEN JASON WALKED ALONE AND BROODED BITTERLY...

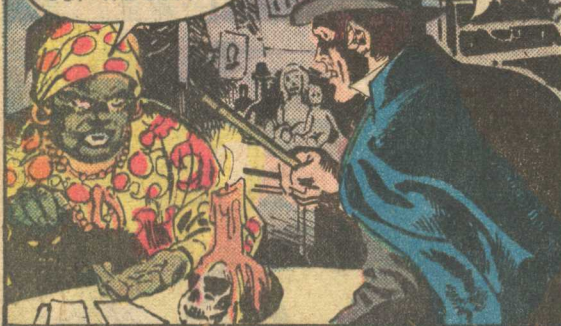


LAURA—MY ONLY CHANCE IS LAURA! SHE'S GOT TO MARRY ME! SHE'S GOT TO!

EVEN EDWARD DID NOT KNOW HOW DESPERATE JASON WAS THAT NIGHT. AND SO HE DID NOT SEE WHEN JASON STOOD IN THE DINGY ROOM...

A LOVE POTION? OUI, M'SIEUR, I HAVE SUCH A THING. A POTION THAT WILL MAKE THE LADY OF YOUR CHOICE YOUR SLAVE FOREVER. BUT THE COST--

HANG THE COST, YOU OLD WITCH! I CAME TO BUY YOUR VODOO, NOT TO HAGGLE! WHATEVER YOUR PRICE IS, I'LL PAY IT!



HE DID NOT SEE WHEN JASON PAID THE JU-JU WOMAN HER FEE. AND HE WAS NOT THERE THE NEXT DAY, WHEN JASON RETURNED TO LAURA'S HOME...

LAURA, CAN'T YOU TEAR YOURSELF AWAY FROM THOSE HOBBIES OF YOURS AT LEAST LONG ENOUGH TO DRINK YOUR TEA? IT'S GETTING COLD!

I'M COMING, JASON.



JASON, WHAT—WHAT'S HAPPENING? MY HEAD! IT-IT'S AS IF I'D NEVER REALLY SEEN YOU BEFORE--

NOT AS YOU'RE SEEING ME NOW! I CAN SEE IT IN YOUR EYES! AT LAST!



YOU DO LOVE ME, DON'T YOU? YOU DO! YOU CAN'T HELP IT! AND YOU'LL MARRY ME! SAY IT!

I—YES! OH, YES! I DON'T UNDERSTAND IT—BUT I WILL! I-I'D DO ANYTHING FOR YOU! ANYTHING! OH, JASON, HOLD ME! HOLD ME—FOREVER!

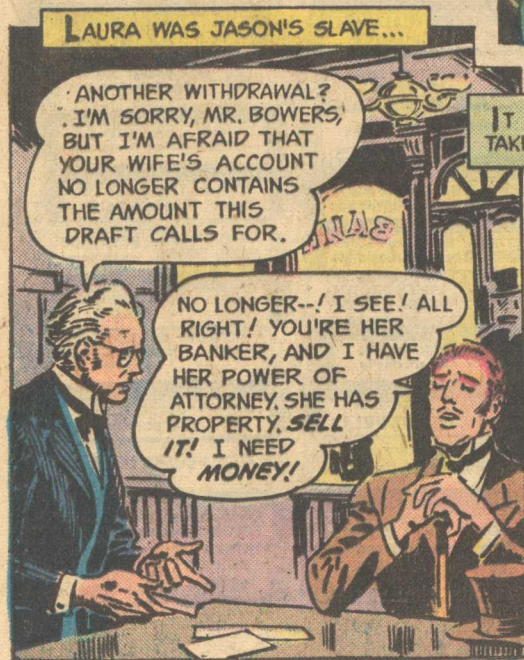




A LOVE STORY? OH, THERE WAS A WEDDING. BUT EVEN SO...



EVEN THEN, IT HAD BEGUN. JASON AND LAURA HAD THEIR HONEYMOON. BUT FOR LAURA, THAT HONEYMOON WAS THE BEGINNING OF A NIGHTMARE...

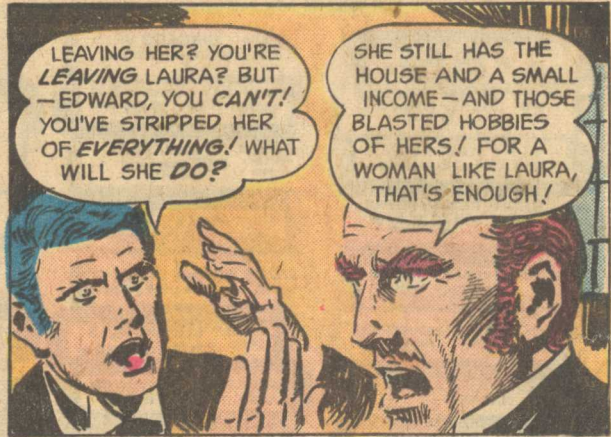






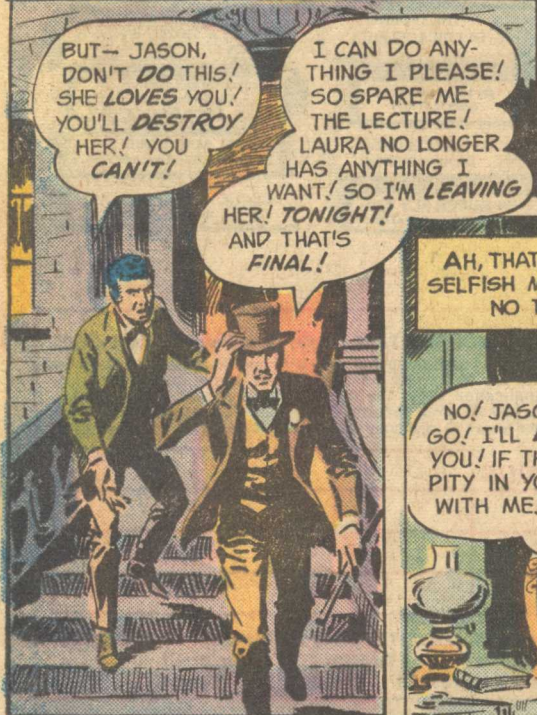
I KNOW. THAT WAS THE LAST OF IT. BUT AT LEAST NOW I NO LONGER HAVE A REASON FOR PUTTING UP WITH HER!

THREE YEARS. THREE YEARS, AND THEN EDWARD GRANT HEARD THE WORDS THAT HE HAD KNOWN IN HIS HEART HE WOULD SOMEDAY HEAR...



LEAVING HER? YOU'RE LEAVING LAURA? BUT — EDWARD, YOU CAN'T! YOU'VE STRIPPED HER OF *EVERYTHING*! WHAT WILL SHE *DO*?

SHE STILL HAS THE HOUSE AND A SMALL INCOME — AND THOSE BLASTED HOBBIES OF HERS! FOR A WOMAN LIKE LAURA, THAT'S ENOUGH!



BUT — JASON, DON'T *DO* THIS! SHE *LOVES* YOU! YOU'LL *DESTROY* HER! YOU *CAN'T*!

I CAN DO ANYTHING I PLEASE! SO SPARE ME THE LECTURE! LAURA NO LONGER HAS ANYTHING I WANT! SO I'M *LEAVING* HER! *TONIGHT*! AND THAT'S *FINAL*!

AH, THAT JASON. A CRUEL, SELFISH MAN. HE WASTED NO TIME...

NO! JASON, DON'T GO! I'LL *DIE* WITHOUT YOU! IF THERE'S ANY PITY IN YOU, STAY WITH ME! *PLEASE*!

PITY? FOR *YOU*? TAKE YOUR HANDS OFF ME, YOU POOR SNIVELLING FOOL! LET *GO* OF ME! I *WARN* YOU! LET GO, OR--



I WARNED YOU!





POOR LAURA.  
THAT MUST HAVE  
BEEN WHEN HER  
MIND SNAPPED.  
BECAUSE WHEN  
EDWARD STOPPED  
BY THE NEXT DAY  
TO OFFER HIS  
SYMPATHY...

LAURA, STOP IT!  
YOU'VE GOT TO LISTEN  
TO ME! THIS PRETENDING  
—IT'S NO GOOD!  
JASON IS GONE!  
I CHECKED  
THE HOUSE--

JASON, GONE? WHY,  
DON'T BE SILLY, EDWARD.  
YOU KNOW BETTER  
THAN THAT. JASON  
WOULD NEVER LEAVE  
ME. WE'LL BE TOGETHER  
—UNTIL THE DAY I  
DIE!

I-I SEE, ALL  
RIGHT, LAURA.  
WHAT-WHATEVER  
YOU SAY. BUT YOU—  
YOU AREN'T WELL! YOU  
WAIT HERE! I'M GOING  
FOR A DOCTOR! PROMISE?

OF COURSE,  
EDWARD! I  
PROMISE.  
WHY WOULD  
I WANT TO  
LEAVE?

YES, POOR LAURA.  
THE DOCTOR CAME,  
OF COURSE. BUT  
HOW DOES ONE  
HEAL A MIND THAT  
DOES NOT WANT TO  
BE HEALED? AND SO  
THE YEARS PASSED...

SO MANY YEARS. SO MANY LONG, ACHING  
YEARS, BUT LAURA KNEW NOTHING OF THAT...

LAURA?  
LAURA, ARE  
YOU OUT  
HERE?

EDWARD? IS THAT  
YOU? YES, YES; I AM.  
I WAS JUST PICKING  
SOME FRESH ROSES FOR  
JASON'S NIGHT TABLE!  
HE DOES SO ENJOY  
FRESH FLOWERS!

FLOWERS? WHAT LAURA  
PICKED THAT DAY WAS  
WEEDS, BUT TO HER THEY  
WERE ROSES—ROSES FOR  
HER HUSBAND JASON. SHE  
WAS CONTENT, AND THE  
YEARS WENT ON AND ON...

SWEET, GENTLE  
LAURA. SHE WAS  
HAPPY, SO THAT,  
AT THE END, SHE  
WAS STILL SMILING  
WHEN EDWARD  
FOUND HER...

OH, LAURA,  
LAURA!



EVEN THEN, SHE SMILED—AND EVEN THEN, EDWARD COULD NOT REALLY COMPREHEND WHY. BUT HE WAS TO HAVE HIS ANSWER SOON...

IT WAS EDWARD WHO HAD CALLED THE POLICE, AND IT WAS THE POLICE WHO FOUND—WHAT THEY FOUND...



SHE—SHE ALWAYS LOVED HER HOBBIES. I—I FOUND HER LIKE THAT, WORKING, THE WAY SHE ALWAYS DID--

MR. GRANT! COME UP HERE!



WHY? BUT—DON'T YOU SEE, SERGEANT? HER HUSBAND! IT WAS HER HUSBAND! HE ALWAYS TOLD HER TO STICK TO HER HOBBIES! AND SHE DID! SHE—HA, HA, HA—DID!

BUT THEN—WHO WOULDN'T HAVE LAUGHED? IT WAS FUNNY—IN A GRUESOME, MACABRE, IRONIC SORT OF WAY...



YOU WOULDN'T UNDERSTAND IT, SERGEANT! BUT I DO! DEAR GOD, I DO! IT'S ALL SO SIMPLE! NO WONDER SHE THOUGHT THAT JASON WAS STILL HERE WITH HER!



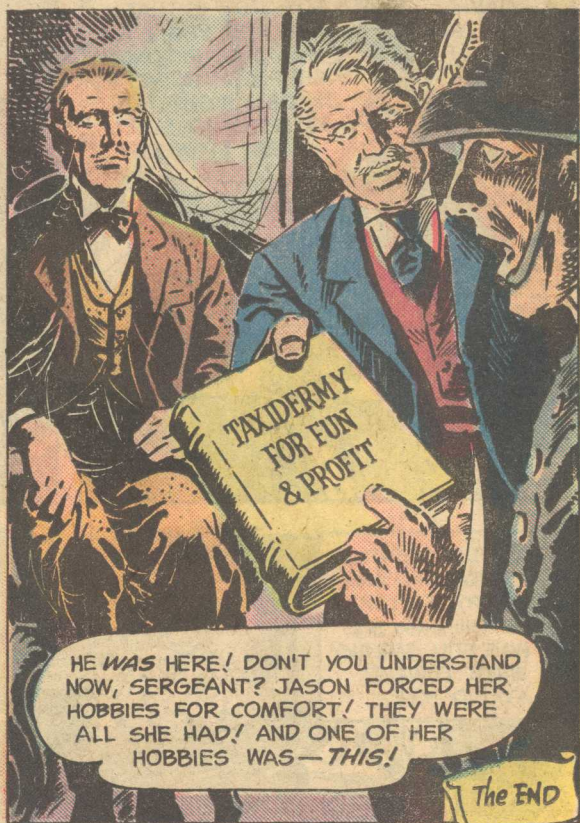
OH, MY GOD, NO--! NO!

HE'S BEEN STABBED! I FOUND THE WOUND! LOOKS LIKE IT WAS MADE WITH A PAIR OF SCISSORS. BUT THOSE CLOTHES--I DON'T UNDERSTAND! DO YOU KNOW HIM?



KNOW HIM! IT CAN'T BE! BUT—THAT'S JASON! LAURA BOWERS' HUSBAND! HE LEFT HER—THIRTY YEARS AGO!

ALL THIS TIME? IT ISN'T POSSIBLE! WHY?



HE WAS HERE! DON'T YOU UNDERSTAND NOW, SERGEANT? JASON FORCED HER HOBBIES FOR COMFORT! THEY WERE ALL SHE HAD! AND ONE OF HER HOBBIES WAS—THIS!

The END



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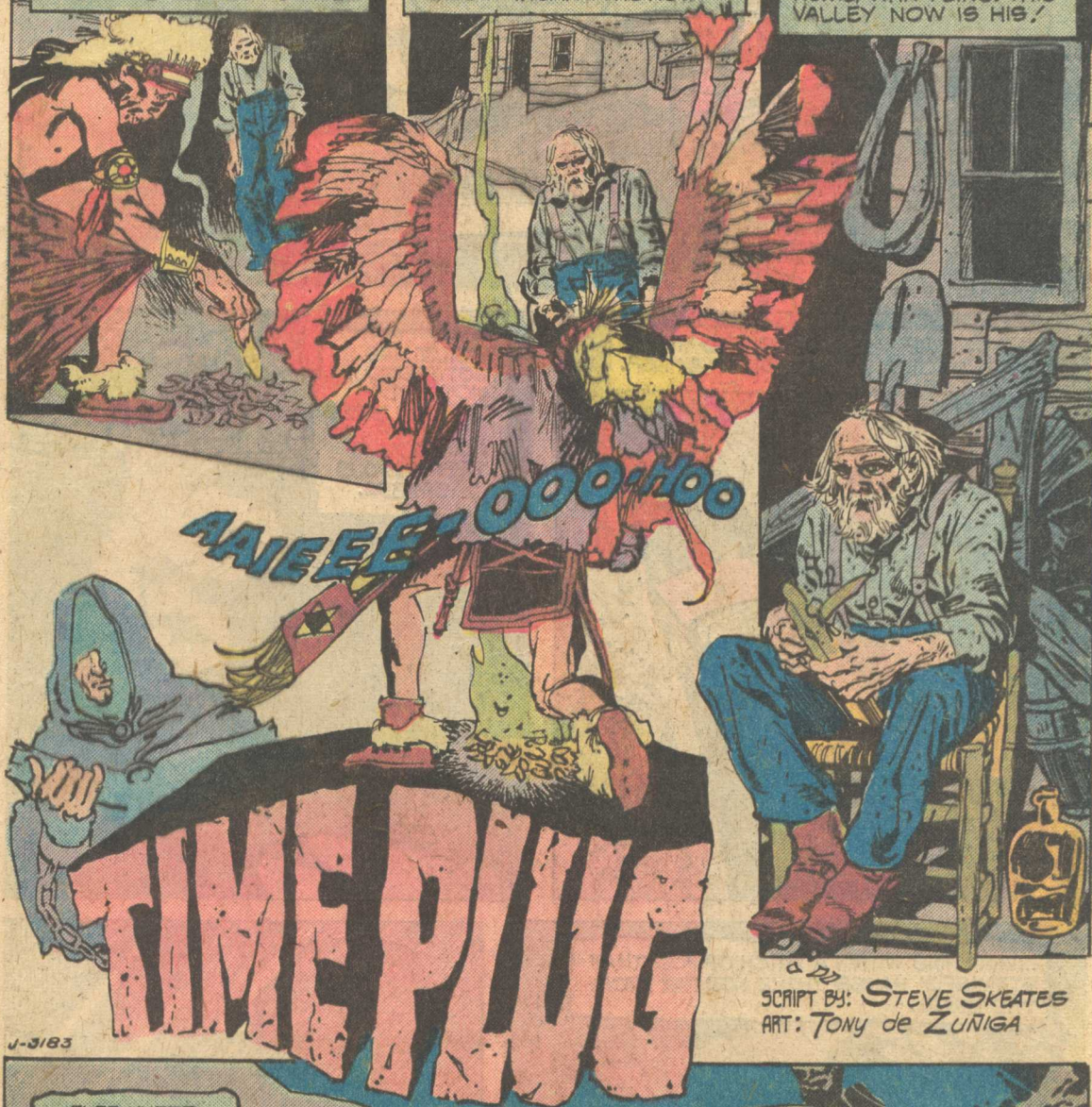
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THE OLD MAN LOOKED ON AS HIS INDIAN FRIEND BUILT A PILE OF SO-CALLED "SACRED" LEAVES... AND SET THE LEAVES ABLAZE...

THEN, "OLD CALF" BREATHED IN GREAT AMOUNTS OF THE SMOKE, AND BEGAN TO DANCE ABOUT, CHANTING STRANGE INDIAN INCANTATIONS...

NOW, SOME 200 YEARS LATER, THIS SAME OLD MAN SITS BEFORE THE SHACK HE CALLS HIS HOME, WHITTLING. THIS VALLEY NOW IS HIS.

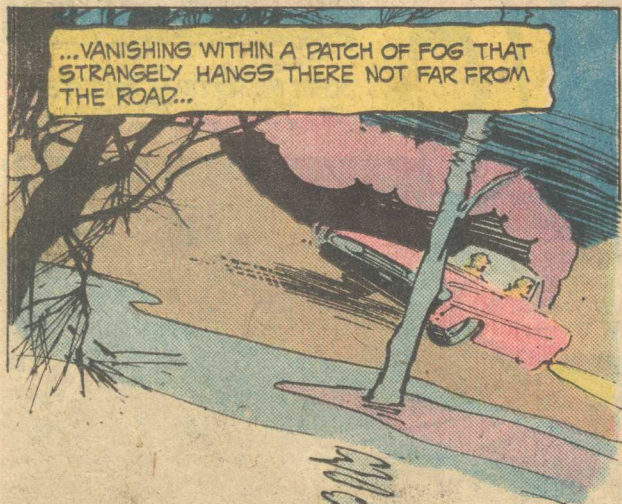
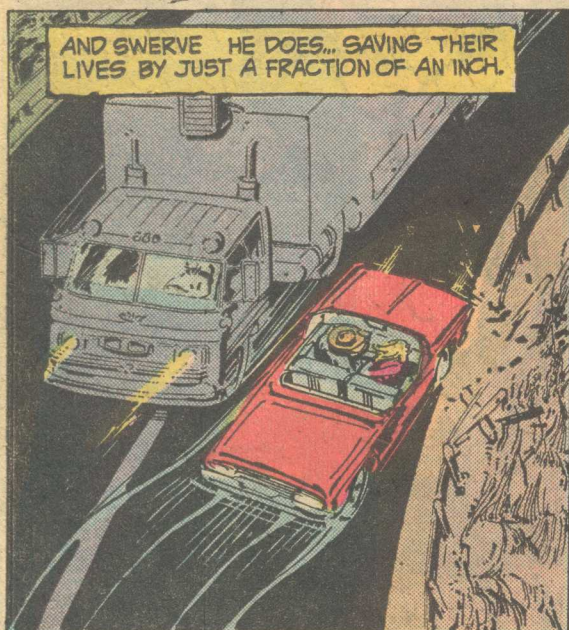
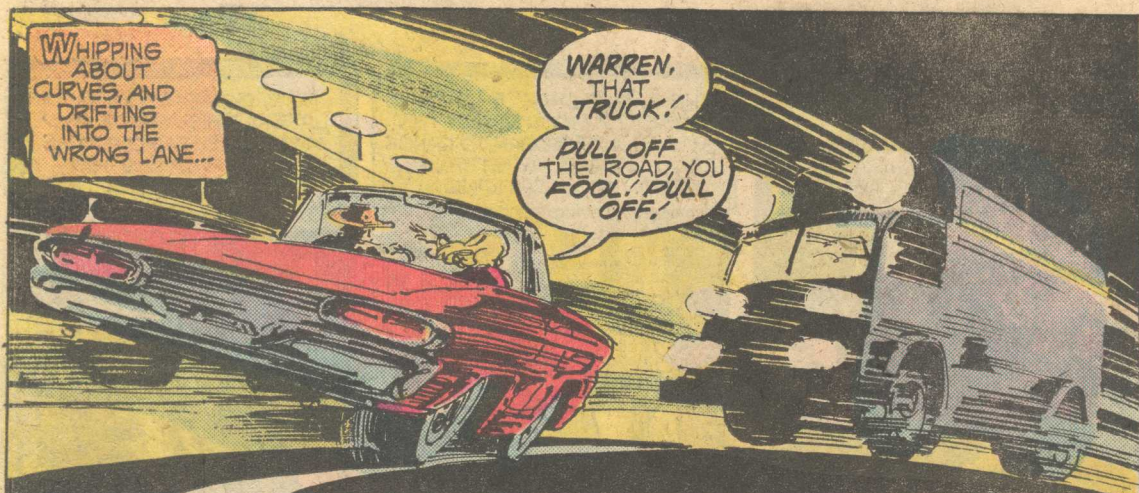


SCRIPT BY: STEVE SKEATES  
ART: TONY DE ZUÑIGA



J-3/83







TICK...TICK...TICK...  
THROUGHOUT THE  
WORLD CLOCKS  
AND WATCHES CLICK  
OFF THE SECONDS...  
SECONDS THAT  
GROW INTO MINUTES...  
WHILE, HERE,  
THE FOG SLOWLY  
DISSIPATES, TO  
REVEAL:

LOOKIT THE  
CAR, YOU COULDA  
KILLED US!

SHUT-UP  
WILLYA? WE'RE  
STILL ALIVE,  
AREN'T WE?

YEAH,  
NO THANKS  
TO YOU!

THE SPINNING  
HAD SLOWLY  
SLOWED THE  
CAR DOWN  
ENOUGH SO  
THAT THEY  
SURVIVED...  
YET...

HEY, WHAT  
THE--? WHERE  
ARE WE?

A VALLEY  
OF SOME  
SORT?

BUT THERE  
WAS NO VALLEY  
ON THE MAP!  
I'M SURE THERE  
WASN'T! HOW--

IT BEGAN SOME 200 YEARS  
AGO. THE OLD MAN HAD JUST  
FINISHED BUILDING HIS "HOME"  
...AND, AS HE AND HIS INDIAN  
FRIEND STOOD THERE,  
ADMIRING HIS HANDIWORK...

BEAUTIFUL,  
AIN'T IT? THIS  
WHOLE VALLEY  
IS BEAUTIFUL!  
FAR CRY FROM  
THEM CROWDED  
CITIES!

IF ONLY IT  
COULD STAY  
LIKE THIS  
FOREVER!

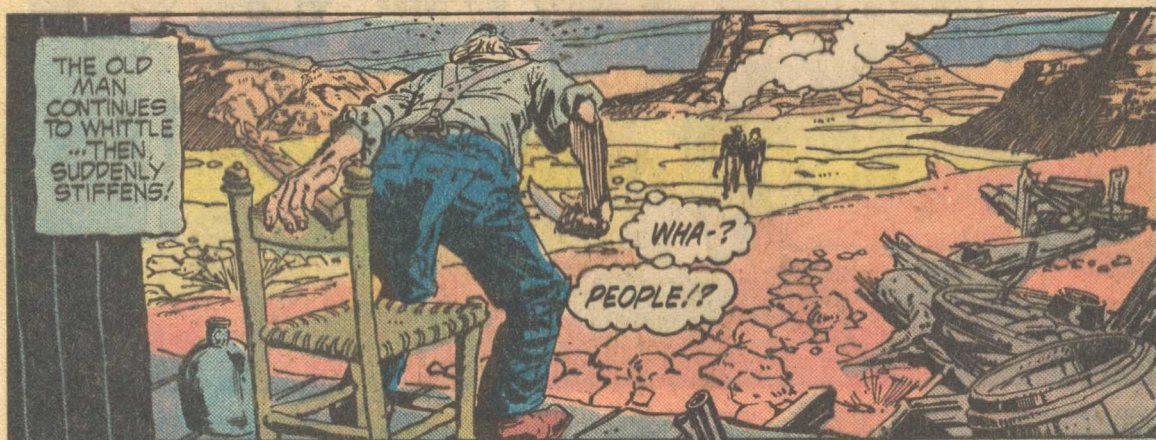
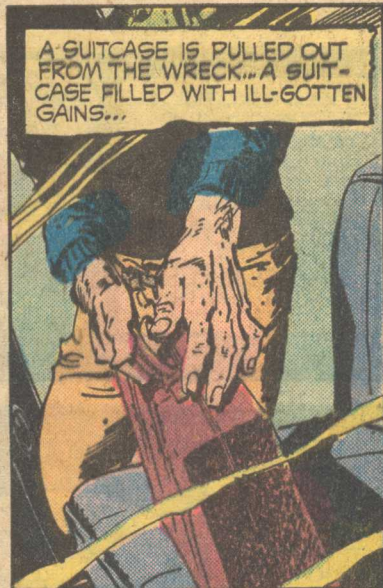
IF ONLY I  
COULD LIVE  
HERE LIKE THIS  
FOREVER!

I SEE TO  
THAT,  
FRIEND!

AND IT WAS  
THEN THAT  
THE OLD INDIAN  
LIT THE  
BONFIRE...  
AND BEGAN  
HIS CRAZY  
DANCE!

AAOOO ALEEE







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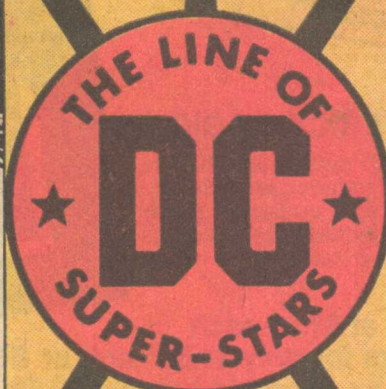
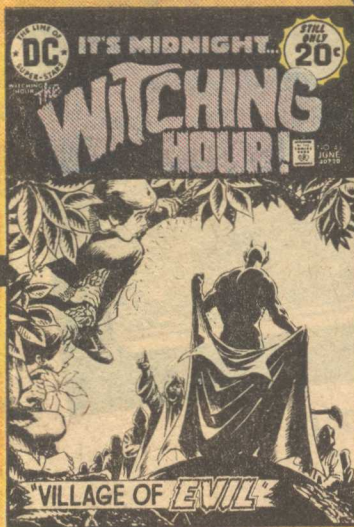
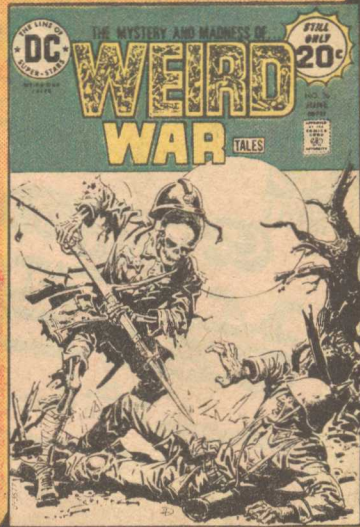
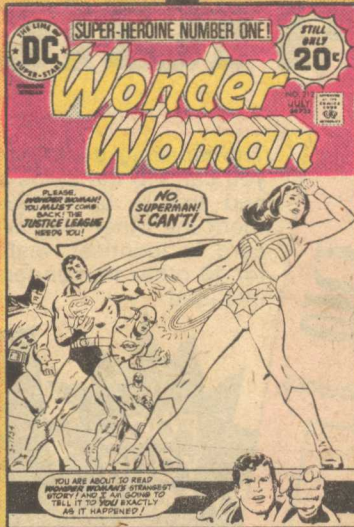
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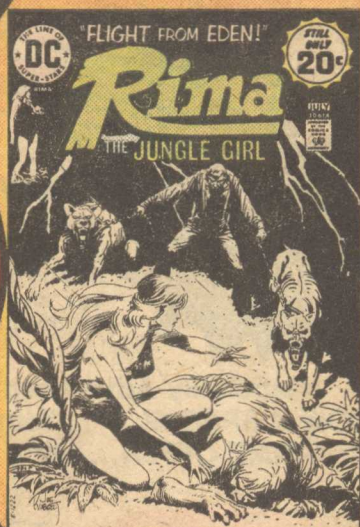
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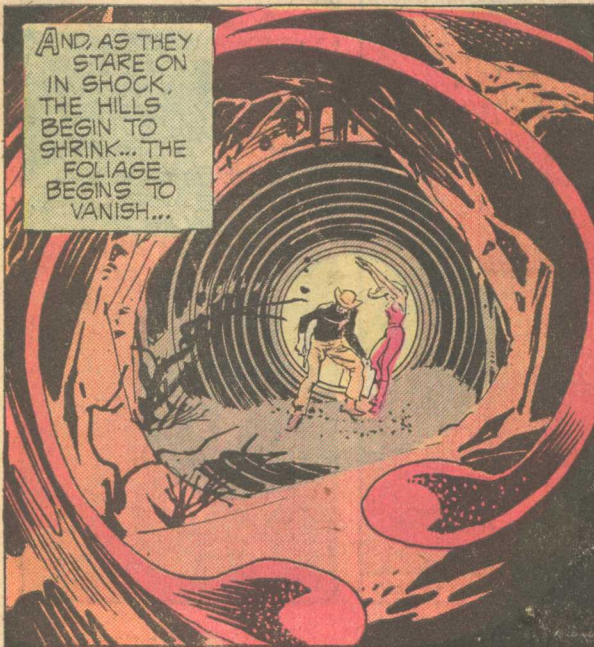
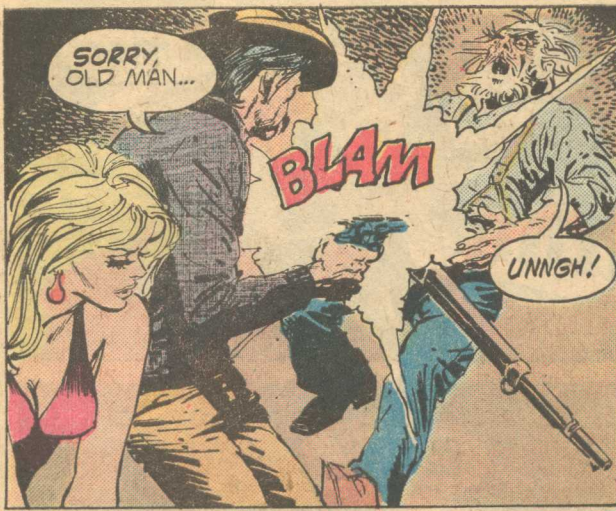




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...THE TWENTIETH CENTURY--AN AGE OF PAVEMENT AND ROADWAYS...

WHA-?  
PAVEMENT!

HOW DID--?

A SIDE ROAD ADJOINING THE ROAD THEY WERE ON HAS COME INTO BEING!

WE'RE ON A ROAD!

A TRUCK!

OUT OF MY WAY, FOOL!

RUN!  
RUN!

BUT THIS TIME THEY DON'T QUITE MAKE IT!

THEY HAD ENTERED THE TIME WARP AND PULLED OUT THE PLUG ... AND TIME HAD MADE THEM PAY FOR THEIR CRIME!

AND THUS THROUGH-OUT THE WORLD TIME WAS NOW AS IT SHOULD BE.

NEXT ISSUE ON SALE DURING THE LAST WEEK IN MAY

END





*It's Destiny here, readers . . . restored to my rightful place once more! That foul old witch, Eve, has been spending so much time over at Plop that she's beginning to leave me alone here at Weird Mystery Tales. As long as I let her tell about half the stories in each issue, she promised to keep out of my letters page (Heh—Heh—Heh! We all know better—Don't we, kids?—Eve). So let's turn the pages of The Cosmic Log and see whose letters got printed this time . . .*

Dear Destiny,

Weird Mystery Tales #9 had two well-written stories and one very nicely drawn one.

"Checkmate" had a darn good Kanigher script and lovely art by Nestor Redondo. This was one of the best Kanigher stories I've ever read, and he's spun some excellent tales in his long career. Nestor is a brilliant craftsman. It appears that he painstakingly sweats over each and every panel; the work is almost like a painting from the Renaissance Era . . . in fact, that's what each job reminds me of: the old European masters! Unbelievable stuff—absolutely beautiful. The ending of "Checkmate" was good, within the bounds of good taste, and much more effective than if more gore had been included.

"Evil Power" was very good, story-wise. Oleck generally turns out good writing. The only bad point about this story was the ending was predictable, not a surprise. I don't care for Alex Nino's art, but that's a matter of taste more than anything else.

Joe Jenkins, Brooklyn, New York

*Since you thought my story was good from both a script and art point of view, and you only liked Eve's script, I grant you a mediocre fate . . . you won't be reincarnated in a lower form of life, but you will have to spend the rest of eternity in Brooklyn!*

Dear Destiny,

I found issue #9 only passing, but it was still better than issue #6.

Also, about this business of you throwing curses around! By the power of the Black Amulet, I turn Jed Rifkin from a gorilla into a worm!

Answer this challenge or be cursed to read your own life story throughout infinity!

Evilly, The Grim Sorcerer, address unknown

*This Rifkin character is causing too many problems—if you want to turn him into a worm, go ahead. But for threatening me with a demonic curse, you will pay with your very sanity . . . I condemn you to read only inferior brands of gothic comics for the rest of your life! Never dare darken my pages again!*

Dear Destiny,

I want to comment on your ninth issue. "The Boy With Evil Power" was out-of-sight, but the best one by far was "Checkmate." It featured the best art I have ever seen from Nestor Redondo.

One question has been bugging me for a long time, Destiny. Why are you chained to The Cosmic Log?

Don Shoemaker, Augusta, Georgia

*Everyone is chained to his fate, so as the guardian of mankind's fate, I must be chained to it. It makes my burden more real, and prevents me from shirking my appointed duties.*

Dear Destiny,

I just bought Weird Mystery #9 and I'm delirious over that GREAT art by Alex Nino on "Evil Power." Nino is a true master of the comic arts, and I'd like to see him get a regular series to draw.

I can't stand that junk turned out by Jodloman, though. It's terrible, dull artwork, not at all suited to comics. If I never see any more of his art it'll be too soon.

The Redondo stuff wasn't too bad, but it lacked the imaginative insights of Nino's material.

John Elliot, New York, New York

*Alex Nino does have a regular assignment: he works on The Space Voyagers, a science-fiction series which runs in the back of RIMA, THE JUNGLE GIRL, the second issue of which should still be on your local newsstand.*

Dear Destiny,

I loved the ninth issue of Weird Mystery Tales. The first story, "Vampire's Gold" by Oleck and Jodloman was excellent. I love Jess Jodloman's art. "Checkmate" by Kanigher and Redondo was every bit as good as the first story, but "Evil Power" was a mixed bag. It had the best script of the three stories, but was not that good in the art department.

P.S. Keep Eve out of your comics if you can help it!

Robbie Kirby, Detroit, Michigan

*I intend to keep Eve out of Weird Mystery as best I can, but I need all the support I can get from my readers. I may be the master of men's fates, but editors are beyond even my power! So, let Orlando know who you want to run Weird Mystery Tales. WRITE! The address is: THE COSMIC LOG, National Periodical Publications, 75 Rockefeller Plaza, New York, New York 10019.*



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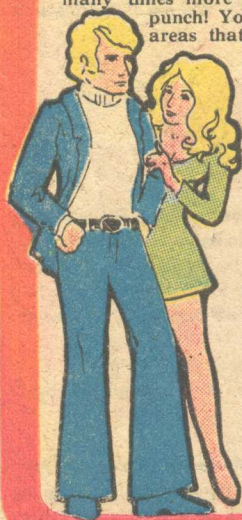
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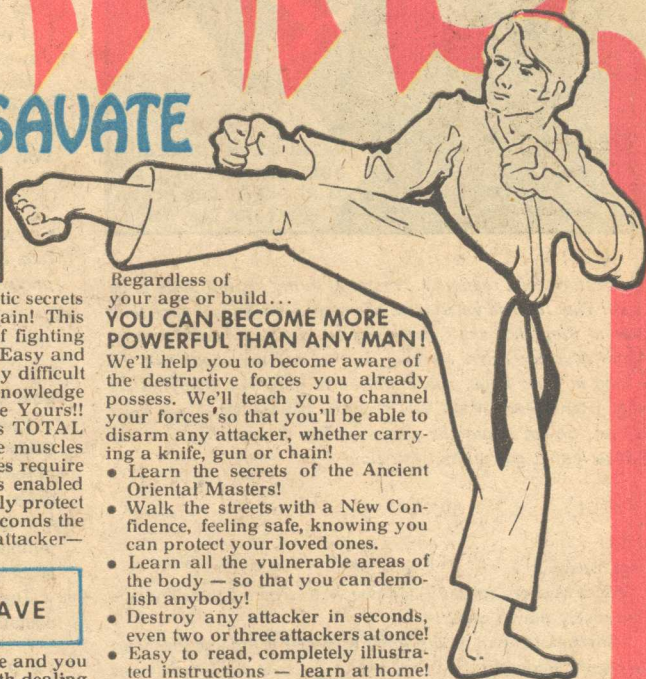
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STATE \_\_\_\_\_ ZIP \_\_\_\_\_



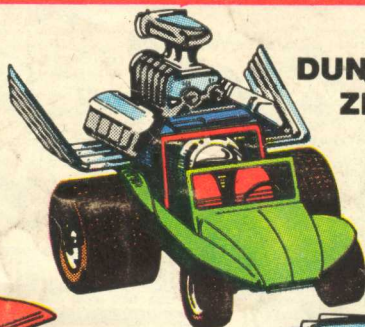
T.M.

# ZINGERS!

They're the heaviest, hairiest fistfuls of muscle ever! Giant engines bulging and spilling over with supersize blowers, headers, and pipes! And easy to assemble! And great to collect!



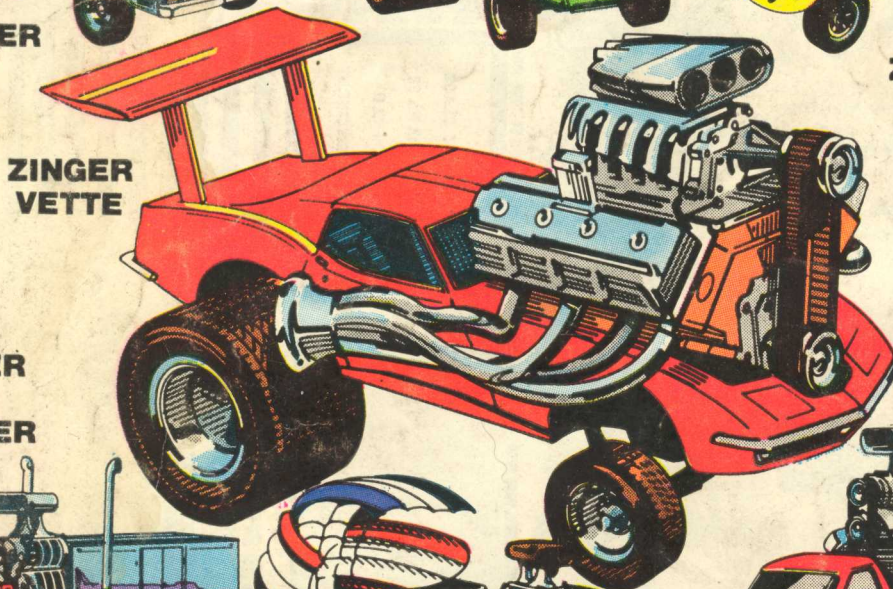
**ZINGER  
VAN**



**DUNE BUGGY  
ZINGER**

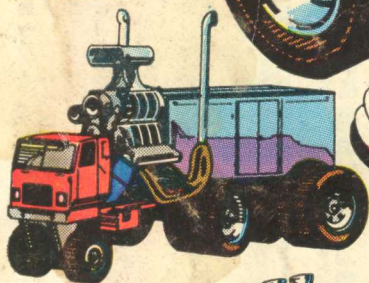


**ZINGER VW**

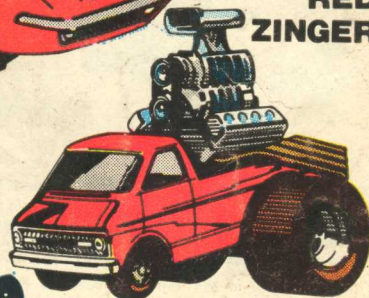


**ZINGER  
VETTE**

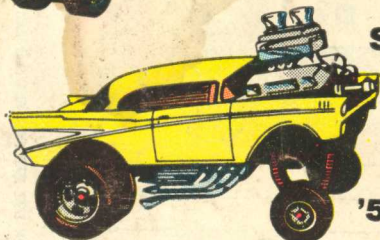
**SUPER  
SEMI  
ZINGER**



**LITTLE  
RED  
ZINGER**



**SUPER DRAG  
ZINGER**



**'57 CHEVY  
ZINGER**

**mpe**

MODEL PRODUCTS 126 GROESBECK HIGHWAY MOUNT CLEMENS, MICHIGAN 48043